# BBC LEARNING ENGLISH Jamaica Inn 3: Strange goings-on

BBC LEARNING ENGLISH

This is not a word-for-word transcript

Language focus: quantifiers: all, each, either, neither, every etc...

## Mary narrator

I've not seen my uncle since I arrived. I am glad because he's got a violent temper and treats my aunt badly. This morning, I've been exploring the country around the inn... There is nothing but **heather** and grass for miles. ...In the distance I can see the **marsh**. It was in this wild and lonely land that my uncle lived as a boy with his two brothers... last night he told me their story ...

# Joss

If you had lived here, you would have taken to drink, like I did. It makes you do things. I had a family once: a father, mother, two brothers, but **each one of them** disappeared one way or another... My father was **hanged**. He killed a man... My brother Jem is clever – but they'll catch him, too and hang him. My brother Matthew – well, he drowned in the marsh - they found him one summer when the marsh dried up...

# Mary narrator

When I get back to the inn my uncle is there...

**Joss** Well, did you miss me?

# Mary

Did you have a nice trip?

# Joss

Nice, **be damned**. I've been riding for four days. There was **a bit of money** involved... That's all I care about...

# Mary

Well, I'll go and help my aunt.

## Joss

It's me you'll be helping tonight, in the bar.

#### Drama

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## Mary narrator

It's Saturday night – the bar is crowded. The air is full of smoke and the smell of unwashed bodies. **All of them** are drunk. **Some men** are so drunk that they lie on the benches like dead men.

## Harry (man in bar)

Another pint...

# Joss

Hurry up there, girl.

# Mary

Uncle, I cannot **bear** this. I'm going upstairs.

# Joss

Too good for us are you? Well it's almost midnight now. Go to your room and lock your door.

## Mary

Oww! Let go of my wrist! You're hurting me...

## Joss

Hear this. Keep your mouth shut - and you won't get hurt - but if you start to ask ...

# Mary

Oh! What's that noise? It's coming from under my room...

## Mary narrator

The moonlight pours into my room, creating ghostly shadows. I creep over to the window. My uncle is below and I recognise other men from earlier this evening. There are four or five **wagons.** The men have been taking big boxes from them into the inn.

## Harry

That's the last of them...

## Joss

Good. Get going now. Be quick...

## Man

What will you do about... him?

### Drama

## Joss

Don't worry. Harry and I will deal with him later...

## Mary narrator

I understand now. They are **smuggling!** Jamaica Inn is a perfect place for it. But what's my uncle doing at the moment? I have to go and see...

As I get closer to the bar, I hear voices. I hide in the shadows.

# Man

No, and no again - I will not be a part of it - that's murder you are talking about Mr Merlyn ...killing **innocent** women and children – no!

# Joss

Not so fast. By God, you will do as I say! Another man said the same and he was hanging at the end of a rope a few minutes later! Harry – you go and lock the door behind you. I'll finish here...

## Mary narrator

I feel sick. My heart has been beating so loudly, I am sure they have heard it. I go back to my room quietly...

## Mary

What shall I do? If I had a gun or a knife, I could perhaps hurt my uncle so that the man can escape... But I have nothing. I must do something, though ....

## Mary narrator

I creep downstairs again. The door to the bar is shut. There is silence. I suddenly know I have to open the door to find out.

## Mary

There's no one here! Just the tables and **a few empty glasses**. The door is open at the back.

But wait... what's that hanging in the middle of the room? It's swinging... A rope hanging from a hook in the ceiling! But there's nothing on the end of it. What's happened to that man? I fear the worst...

## Mary narrator

Next time we meet, an interesting visitor arrives at Jamaica Inn. But who is he - and can he be trusted?

Drama

# Vocabulary

# heather a wild plant with small purple flowers that grows on hills and in wild places

**hanged** to be killed by having a rope put around the neck and then being made to fall

marsh area of soft, wet land

be damned

slang expression meaning you do not care about something at all

## bear

continue to accept a bad or difficult situation

## wagons

form of transport, with four wheels, which is pulled by horses

## smuggle

to secretly bring things in and out of a place in a way that is not allowed by law

## innocent

describes someone who has not done anything wrong

# **C**omprehension questions

- I What happened to Joss's brother Matthew?
- a) He drowned in the marsh.
- b) He was hanged.
- c) He was killed by a man.

2 Why does Mary wake up in the night?

- a) Because someone knocks at her door.
- b) Because she hears noises below her room.
- c) Because the moon is so bright.

3 What or who does Mary find when she opens the door to the bar?

- a) A rope hanging from the ceiling.
- b) Her uncle and Harry.
- c) A dead man.

# Feedback

- a) Correct answer Well done!
  - b) Wrong answer He died in a different way.
  - c) Wrong answer He died in a different way.
- 2 a) Wrong answer She hears a different sound.
  - b) Correct answer Well done!
  - c) There is a bright moon, but this is not why Mary wakes up.
- 3 a) Correct answer Well done!

b) Wrong answer - There is no one in the room when Mary opens the door. She finds something else.

c) Wrong answer - She finds something else.